

Ladies! the only way to get help is through the "Free Press" Want Column.

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats, until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telephone or telephone. Telephone 735.
Physicians are requested to register, at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.
Carriages can be ordered at the Box Office or of the Chief Usher.
Please report to the management any intimation on the part of the employees.
Overcoats, packages and umbrellas checked for a small charge.
For all lost articles apply at Box Office.
Opera Glasses can be rented by applying to Ushers or at Box Office.
It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with toluacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

LONDON, ONT.

BETWEEN the Acts, and
after the Opera is over
go to the
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Wednesday & Thursday, Feb. 8 & 9, 1893.

PROGRAMME.

Mr. Digby Bell

AND HIS COMIC OPERA COMPANY,

In the only Big Operatic Success of the Season

"JUPITER"

By Harry B. Smith and Julian Edwards.

(Programme Continued on Page 3.)

J. S. ASHPLANT. Telephone 881. J. S. BROWN

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Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Texas Siftings*.

Actors are charitable. The record of their humanitarianism is wide horizoned. Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect of making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk, when the thoughts which awoke had refused to arise, came in troops that were strong and grotesque. And as the ideas airy float he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe."—*Eaton Rapids Herald*.

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself." "Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press*.

Some careful person has estimated that there are 500,000,000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe*.

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—DUNDAS STREET—

PROGRAMME CONTINUED.

Cast of Characters.

Dentatus, a Roman Patrician.....	H. M. Imano
Grampus, a Slave Dealer.....	J. G. Belden
Pyrrhus, his Clerk.....	Joseph Wiesner
Octopus, a Centurion.....	C. H. Jones
Patricius Malonious, Chief of Police.....	Robert Blake
Marcus Coonius, Attendant on Jupiter.....	E. Forrest Jones
Publius.....	Edward Pyke
Caius.....	E. Williams
Clerk of the Weather.....	J. G. Belden
Sergis, a Chariteer.....	Bertha Ricci
Pandora.....	Laura Joyce Bell
Juno, Queen of Jupiter.....	Hilda Hollins
Claudia, betrothed to Spurius.....	Josaphine Knapp
Eucilla, a Slave.....	Maud Hollins
Ganymede.....	Tillie Richardson
Narcissus.....	Ida Lester
Venus.....	Bella Williams
Terpsichore.....	Jeanet Bageard
Thalia.....	Florine Murrey
Euterpe.....	Renie Rogers
Diana.....	J. R. Sullivan
Cupid.....	Miss Sanford
Mercury.....	Gertrude Clarke

AND

JUPITER, King of Olympus..... }
SPURIUS CASSIUS, a Cobbler..... } MR. DIGBY BELL

Chorus of Citizens, Guards, Cobblers, Gods and Goddesses.

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

E. Beltz, 144 Dundas St.

LEADING FASHIONABLE HATTER & FURRIER
FINE QUALITY GOLD MEDAL

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CHOICE WINES,
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VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably put off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

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154 Dundas Street.

PROGRAMME CONTINUED.

Synopsis.

ACT I—A SQUARE IN ROME.

ACT II—MOUNT OLYMPUS.

The Opera conducted by the composer, Mr. Julian Edwards.

Costumes from the Designs by Capt. Alfred Thompson. New Scenery designed and painted by Walter Bonder. Properties by Edward Siedle. Perruquier, C. Meyer. Bottier, W. Rolf. Costumier, Madam Randolph.

Sole Proprietor and Manager Mr. J. H. Palser
Business Manager..... J. D. Liffingwell
Stage Manager..... Mr. Chas. H. Jones

The Music of the Opera can be obtained at the Box Office, and in front of the Theatre.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections:

Overture—"Festival".....Leutner
Clarinet Solo—"Traviata-Cavatina".....Verdi
Polonaise—"Wedding".....Leutner
Selection—"Tolanthe".....Sullivan
March—"Kameka".....Faust

The above programme subject to transposition.

Opera Glasses can be rented by applying to ushers or at Box Office.

THE PIANO

Used in the Orchestra is from the

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J. K. SPRY, Manager.

NEXT WEEK.

The Nelson Comic Opera Co.

Commencing Monday Feb. 13th the Nelson's will inaugurate a week of light opera, at popular prices 15, 25, 35 and 50 cents. In Cincinnati, Cleveland, Boston, Philadelphia and Chicago, Comic Opera at popular prices has been a great success. The management of the Grand Opera House has secured the above organization for a week in London believing the music loving public will appreciate the fact of hearing the light operas produced with a well-balanced company and patronize accordingly. They have just closed a two weeks' engagement at the Academy of Music, Toronto, and the Press of that city commended them highly. The Nelson Company consists of thirty people and among them are:

MR. FRANK D. NELSON, baritone, late of the Bennett Moulton Opera Co.; MISS EESSIE BARTON, late of Tivola Opera House, San Francisco; MR. MAURICE HAGERMAN, formerly of New York Casino and Emma Juch Opera Company; GEO. W. TRAVERNER, late leading tenor with "Miss Holyette" Company; MISS EDITH BARTON, late Prima Donna contralto of Baker's Opera Company; JOHN HENDERSON, recently comedian with Corinne's Company; RITA HARRINGTON, recently with Pauline Hall; and MARIE MORRIS, late of the Duff Company.

The Chorus is strong and well drilled, costumes magnificent, and a feature of the Nelson Company is its powerful ensembles. The repertoire for the week is as follows:

Monday.....La Mascotte
Tuesday.....Erminie
Wednesday.....Chimes of Normandy
Thursday.....The Bohemian Girl
Friday.....Fra Diavolo
Saturday.....La Mascotte
Saturday Matinee to be announced.

PRICES DURING THE NELSON ENGAGEMENT ONLY.

Parquette Circle, 50c. Parquette, 35c.
Balcony, 25c. Gallery, 15c.
Matinee Prices: 15c., 25c. and 35c.